ABSTRACT OF THE DISCLOSURE

Using an apparatus like a cellular telephone, an operator is able to create a message by singing into the apparatus or by pressing buttons on the apparatus as he listens to background music presented by the apparatus. By pressing buttons, the operator

5   is able to generate sounds as if he was playing a musical instrument. A remote server stores a representation of the operator vocal or tactile input, and sends a message to one or more recipients that renders the operator input and background music in a manner that substantially preserves the temporal relationship originally observed by the operator.